

Em Minyard Oppman b. 1996, New Orleans, Louisiana  
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## **Education**

School of the Art Institute of Chicago, BFA in Art and Technology & Sculpture - December 2019

## **Awards & Grants**

Dina Wind Fellowship, Currents Summer Residency at PAFA	2018
National Institutes of Health funded research through Dr. Kayla Chase	2017
Hans Hancock Werner Scholarship	2017
LeRoy Neiman Foundation Scholarship	2017
Sketeekke Scholarship, Ox Bow School of Art & Artist's Residency	2016
School of the Art Institute of Chicago Recognition Scholarship	2014
Gold Key Award & 4 Honorable Mentions from Scholastic Arts Scholarship	2014

## **Research Experience**

Human Genetic Patents Research, DNA Constructs & Molecular Cloning Funded by National Institutes of Health advised by Dr. Kayla Chase	2019
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## **Residencies**

Joan Mitchell Foundation Residency at the Joan Mitchell Center	2019
Currents Summer Residency at the Pennsylvania Academy of Fine Arts	2018
Ox-Bow School of Art & Artist's Residency	2017

## **Publications**

*0.1%*, by NAVEL Gallery, November 2019

*0.1%: An Exhibition at NAVEL Demystifying How Genomics Inform Identity*, by 24700 from California Institute of the Arts, November 2019

*0.1%* by Curate LA, November 2019

*SAIC's Bio Art Lab Is Redefining The Meaning Of Life* by the School of the Art Institute of Chicago's News, December 2018

*Inside SAIC's Bio Art Lab, Where Art Is Life--Literally* by the Chicago Reader, December 2018

*2018 Bio Design Challenge Contestants*, by the Bio Design Challenge, May 2018

*Everything In Between* by The SAIC Office of Student Affairs- Issue 7, June 2016

## **Exhibitions**

### *Selected Group Exhibitions*

2019

*KIOSK*, organized by Scott Reeder, EXPO Chicago, Chicago, IL

*0.1%*, NAVEL Gallery, Los Angeles, CA

2018

*Currents Group Show*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

2017

*Rosebud*, Berlin, Chicago, IL

2016

*It Presents: BRATZ*, Berlin, Chicago, IL

*Margaret Hintz & Em Oppman*, Gas Light Art Colony, Marshall, IL

2015

*Queen Bitch Magazine Artist Showcase*, The Abbey, Chicago, IL

*Art Bash*, Selected Site-Specific Installation, School of the Art Institute of Chicago Student Union Galleries, Chicago, IL

## **Work Experience**

Circulation Librarian at The School of the Art Institute of Chicago's Flaxman Library, 2017 - 2019

Assistant Art Director, *2000 Years of Drag: A Musical Odyssey* by Dorian Electra, 2016

Fabrication for Eda Yorulmazoğlu's Spring 2016 collection *Clem's Revenge*

Wood and Metal Shop Technician to The School of the Art Institute of Chicago's Instructional Wood and Metal shops, 2015 - 2017

Art Instructor, Tulane University's Youth Summer Program, New Orleans, LA May – July 2014

Silk Screen Instructor, New Orleans Community Printshop & Dark Room, New Orleans, LA, 2012-2014